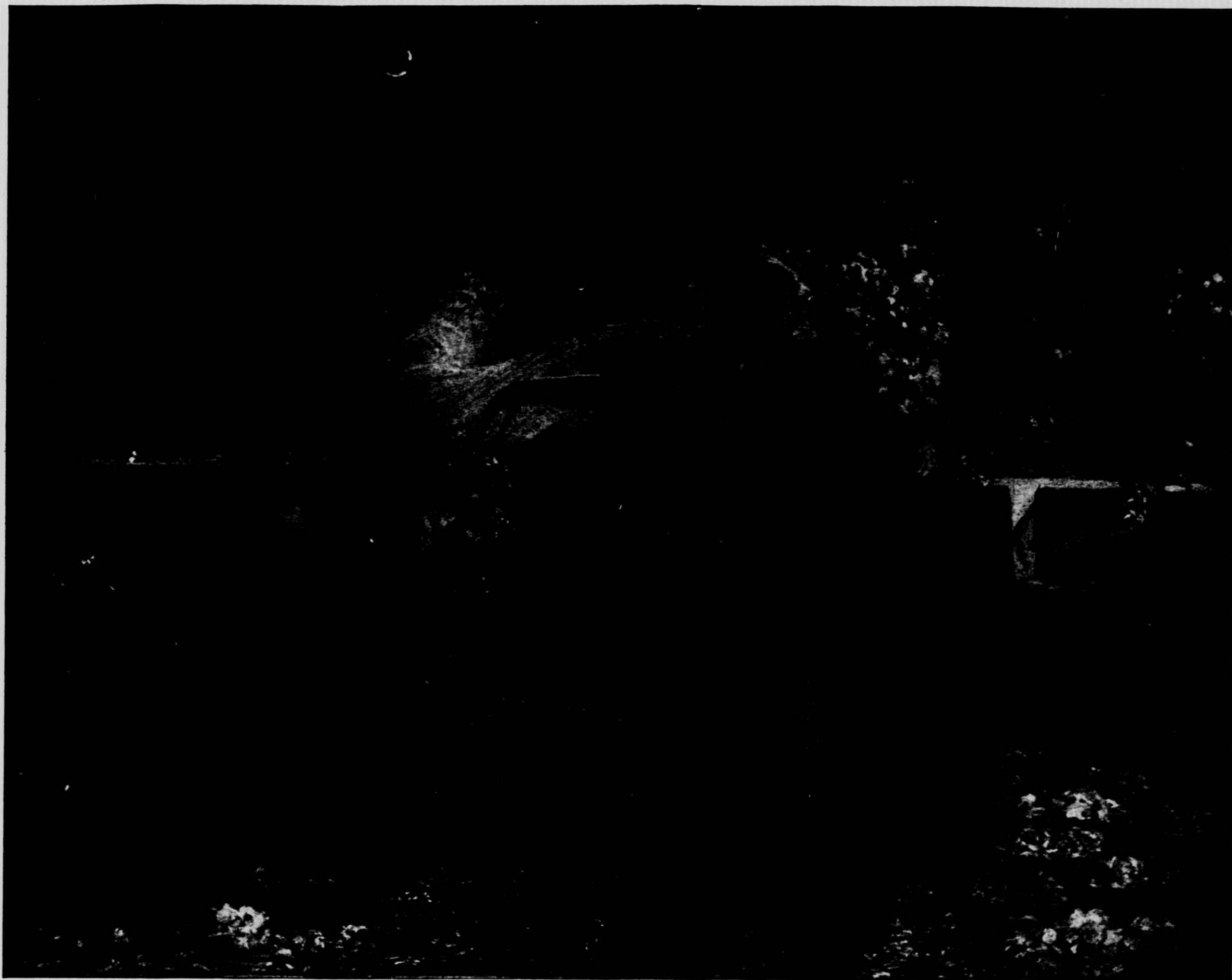


# ASHES OF ROSES

Illustrated Song Number 42

From a Painting by ROBERT BURNS WILSON



Soft on the sunset sky  
Bright daylight closes,  
Leaving, when light doth die,  
Pale hues that mingling lie,—  
Ashes of roses.



**E**LAINÉ GOODALE EASTMAN, who wrote this poem, attracted attention, with her sister, Dora Read Goodale, when only fourteen years old, by publishing several volumes of poems. She became interested in the Indians, becoming a teacher in the Dakota schools. In 1890 she was appointed superintendent of Indian schools for South Dakota. She married Dr. Charles A. Eastman, the famous Sioux, a year later. She has considerable reputation as a writer.

Andante. (J. 72)

Voice. *mp* Soft on the sun - set sky,

Piano. *pp* *dolciss.* *rit. a tempo.*

Bright day-light clos - es, Leav - ing when light doth die,

Pale hues that ming - ling lie — Ash - es of ros - es, Ash es of

*cresc.* *dim.*

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When love's warm sun is set,  
Love's brightness closes;  
Eyes with hot tears are wet,  
In hearts there linger yet  
Ashes of roses.



**M**ARY KNIGHT WOOD, composer of this song, was born at Easthampton, Massachusetts, the daughter of Horatio Gates Knight. Her education was secured in New England and New York, and she also had considerable training in music and composition, which well prepared her for her vocation of song composer. Fully fifty of her songs have been published. She was married to Charles Greenleaf Wood of Boston in 1879.